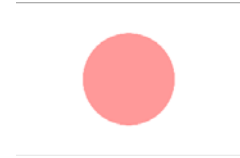


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News Release

27th October, 2013

Japan Film Festival 2013

The Embassy of Japan in Bahrain will host Japan Film Festival 2013 in cooperation with the Ministry of Culture from 20:00 on ~~every Wednesday~~ of 6th, 20th and ~~27th~~28th November 2013 at the Auditorium of National Museum. Admission to the venue is FREE.

All the three movies will be voiced in Japanese and subtitled in English, we would be very happy to obtain this opportunity to welcome not only Bahrainis but also a lot of ex-pats to watch these movies.

- Program of Japanese Films -

① 6th of November: "ALWAYS -Sunset on Third Street- 3"

Color / Cinema Scope (1:2.35) / 2012 / 142min

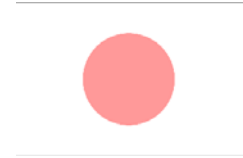
The year is 1964. With Tokyo preparing to host the Olympics, buildings and highways are being constructed at a feverish pace, and excitement fills the air. Amidst all the change and commotion, the people of Third Street continue to carry on with their lives, as colorful and vibrant as ever.

The novelist Ryunosuke Chagawa (Hidetaka Yoshioka) has married Hiromi (Koyuki), and the two now share a happy life with Junnosuke (Kenta Suga), the young boy he had taken in during the first film, who is now in high school. Chagawa's candy shop has been renovated to include a small restaurant, which Hiromi runs. Hiromi is also pregnant, and the family prepares to welcome a new addition to their household. Chagawa continues to write his serial as the lead writer on the Adventure Boys Book magazine, but his popularity is threatened by a new writer. Asked by the editor, Tomioka (Nao Omori), to "give it a fresh new feel," Chagawa begins to sink into a rut.

Meanwhile, Norifumi Suzuki (Shinichi Tsutsumi), his wife Tomoe (Hiroko Yakushimaru), their only son Ippei (Kazuki Koshimizu) and their live-in employee Mutsuko Hoshino (Maki Horikita) have gradually expanded their auto repair business, which has gotten an impressive makeover. Mutsuko now manages a new employee, and she has grown into an indispensable part of Suzuki Auto. But every morning, Mutsuko puts on makeup and steps out of her home — all so she can "happen to" run into and say hello to the young doctor, Kotaro Kikuchi (Mirai

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Moriyama), who passes by on his way to work. Kin Ohta (Masako Motai) watches over Mutsuko's burgeoning romance with maternal warmth, while the pediatrician, Shiro Takuma (Tomokazu Miura), continues to treat the townspeople.

One day, Hiromi discovers a telegram that Chagawa had hidden. Who sent this telegram? What is the surprising identity of this new, rival writer? Will Mutsuko's affections be returned? And what future awaits the people of Third Street?



(C)2012 "Always3" Film Partners

② 20th of November: "BRAVE STORY"

Color / Scope / 2006 / 111min /

Based on a fantasy masterpiece by best selling author, Miyabe Miyuki.

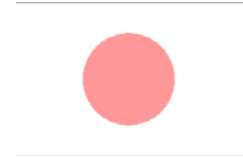
A primary school pupil, Wataru, lives with his mother as his parents are divorced. His mother slips into critical condition. "If you go to the other side of that door, you can change your fate," says his new classmate, Mitsuru. Wataru follows his words and sets off on a journey into the world of Vision. Wataru becomes a trainee hero, and travels in search of a hidden treasure that has the power to change fate.

Mitsuru came to the world of Vision before Wataru in order to bring back his sister who was killed in a forced double suicide by their father. Mitsuru gets hold of the treasure, but as he touches it, it unleashes demons which have been sealed off by the treasure. Vision is now full of demons.

Wataru chases after Mitsuru in order to contain the demons. Mitsuru loses his life in a battle against his own alter ego, and he hands over the treasure to Wataru. Entrusted with fate, Wataru chooses to prioritize peace in Vision over his wish to recover his happy home with his

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parents. The demons are sealed away and peace returns to Vision once again.



(C)2006 FUJI TELEVISION NETWORK/GONZO/WARNER ENTERTAINMENT JAPAN/DENTSU/SPWT

③ ~~27th~~ 28th of November: “Hana no Ato”

Color / Cinema Scope (1:2.35) / 2009 / 107min /

Spring in the Unasaka region. The area within the second enclosure of the castle is full of young girls delighting in the cherry blossoms.

As she is enthralled by the cherry blossoms, Ito is suddenly greeted by a young samurai, Eguchi Magoshiro. Trained in swordsmanship by her father, Ito is said to have successively defeated the best students at the dojo Sonshiro attends and he has come to challenge her to a duel someday. At some point, Ito had grown fond of Sonshiro as a polite as well as skilled swordsman, but Ito’s father has chosen a fiancée for her, Saisuke.

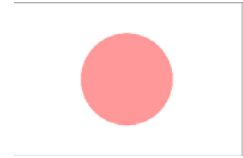
Meanwhile, engagement talks move forward for Sonshiro also; the individual is Kayo, Ito’s uninhibited senior who is known have had experience with men. Yet, the engagement will elevate the status of Sonshiro’s family and if this makes him happy, then that is Ito’s hope; however, she catches Kayo together with a samurai with whom she is rumored of having an affair, Fujii Kageyu. Furthermore, a year later, Ito’s hope is mercilessly betrayed...



(C)2009 Hana no Ato Associates

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